

## RedberyReads: A Newsletter From Redbery Books

### In this issue...

Indie Day Celebration  
Book Buzz

Greetings,

### April Hours

Wednesday 10-4  
Thur-Sat 10-7

Redbery is always open  
online at:  
[www.redberybooks.com](http://www.redberybooks.com)



We dedicate this month to all independent thinkers and readers, like you, who share the love of ideas, learning, books and community. We like to have fun, too, so stop by and let us thank you in person.

(If you visit the store from cyberspace,  
we send cyberthanks!)

**BABYGARTEN  
STORYTIME  
AT REDBERY BOOKS**

It's all about YOU on Independent Bookstore Day



We raise our books to all  
Independent bookstore supporters, like you.

All children from infants to 4  
years old are invited for books,  
finger rhymes, circle activities  
and songs.

**Redbery Books**  
**Thursdays at 12:30pm**  
**April 7, 14, 21 & 28**

**Join us for this free  
program.**

## **New at Redbery**



Painting fun for ages 5+.  
Set comes with canvas,  
2 brushes and 7 acrylic  
paints.



## **Capabunga Wine Stoppers**



**Now, why didn't we**



## **SAVE WHEN YOU BUY LOCAL**

**Saturday, April 30th**  
**10am-7pm**

**Buy a Redbery bestseller and get**  
**30% off**  
**any other book in the store!**  
**Free bookmarks, nice ones, too - \$5.95 value.**  
\*One bookmark per person, please.

Thanks for shopping your local independent bookstore.

## **Book Buzz**

***Everyone Brave Is Forgiven***  
**by Chris Cleave**



**Releases in May.**  
**Click to reserve your copy now.**

**think of this? Reseal  
your wine bottle  
with attitude. Over a  
dozen playful message  
caps to seal your bottle  
for your next visit.**

**Cheers!**



**Redbery Book Clubs  
In April**

**Men's Discussion Group  
Thurs, April 7 - 6:30pm  
*The Martian*  
by Andy Weir**

**T.H.U.R.S.  
Thurs, April 14 - 3:00pm  
*The Harder They Come*  
by T.C. Boyle**

**Word of Mouth  
Tues, April 19 - 6:30pm  
*Lost Canyon*  
by Nina Revoyr**

**Chapter and Verse  
Wed, April 20 - 4:30pm  
*Orbiting Jupiter*  
by Gary D. Schmidt  
and  
*The Stranded Whale*  
by Jane Yolen**

**1001 Books to Read  
Thurs, April 21 - 4:00pm  
*Hound of the Baskervilles***

Reviewed by Sarah Letke

Mary North stays in London during the Blitz to teach the children left behind after the evacuation: the disabled, the racial minorities and the mentally disturbed. Mary defies her family by taking the "low brow" job of teaching, and defies society by befriending these leftover children. Her boyfriend, Tom, is also a civil servant on the home front after being turned down for enlistment. Mary finds herself increasingly attracted to Tom's friend, Alistair, who is serving on Malta, where the Allied forces are constantly under attack by Axis forces. Her letters to Alistair are the only thing keeping him going, and he must decide whether to stay on Malta and surely die in vain, or take the opportunity to get back to England.

I've read a number of war themed books lately, so I was very hesitant to pick up another. Each one detailed the horrors of war and the toll it takes on civilians, but this one left me with a greater understanding of the sacrifices of war. Cleave has written a story with depth and characters that I cried for. It also gave me a new perspective of what it must have been like to live through the Blitz in London. His story put me right in London, on the ambulance runs with Mary, and on the island of Malta, starving and terrified along with Alastair. His book made me realize how courageous the average Londoner had to be on a daily basis just to survive. That generation of Brits defined bravery in modern times, and the phrase *Keep Calm and Carry On* makes much more sense to me now. What else do you do in the midst of overwhelming destruction and the chaotic madness of daily life in a war zone? You carry on and keep moving forward the best way you know how, as Chris Cleave has helped me to understand in this amazing and gorgeously written novel.

***Pax*  
by Sara Pennypacker**



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Reviewed by Marilyn Hemsey

by Sir Arthur Conan Doyle

### Get a Clue! Mystery Book Club

Tues, May 10 - 6:30pm

*The Blackhouse*

by Peter May

## Upcoming Events

### Northwoods Preschool Fundraiser

3rd Annual

### Wine & Beer Tasting

Saturday, April 23

4:30-7:00pm

Cable Community Centre

Admission \$10

Silent auction, door prizes,  
bucket raffle and more!

All proceeds benefit Northwoods  
Preschool Scholarship program.

Sponsored by Rocky's Service

\* \* \*

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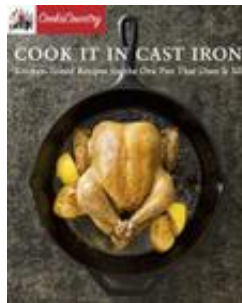
Stay in touch with updated  
event info, book love, and  
special sales.

Almost thirteen-year-old Peter has a pet fox, named Pax, that he rescued from the wild as a kit. They are BFF. When Peter's dad, a widower, enlists in the military, Peter must go stay with his grandfather and Pax must be returned to the wild. This is very traumatic for Peter. He believes that Pax will not survive in the wild, so Peter decides to sneak away from his grandfather's one night and go in search of Pax. This proves to be a dangerous adventure, especially when Peter falls and breaks a leg. In alternating chapters, Pax's journey is told as he attempts to return to "his boy." Think *Charlotte's Web* and "Old Yeller" combined. Have the tissue box handy!

### ...Bery Delicious

### COOK IT IN CAST IRON

by America's Test Kitchen



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### BAKED BRIE WITH HONEYED APRICOTS

- 1/4 cup dried apricots chopped
- 1/4 cup honey
- 1 tsp minced fresh rosemary
- 1/4 tsp salt
- 1/4 tsp peper
- 2 (8-oz) wheels firm Brie cheese, rind removed and cheese cut into 1-inch pieces
- 1 Tbsp minced fresh chives

Adjust oven rack to middle position and heat oven to 400 degrees. Microwave apricots, 2 tablespoons honey, rosemary, salt and pepper in medium bowl until apricots are softened and mixture is fragrant, about 1 minute, stirring halfway through microwaving. Add Brie and toss to combine.

Transfer mixture to 10-inch cast-iron skillet and bake until cheese is



melted, 10-15 minutes. Drizzle with remaining 2 tablespoons honey and sprinkle with chives. Serve.

Does this sound good, or what!?  
And oh so simple...

## Guys Talk Books

### Reviews from the Men's Book Discussion Group

#### A Moveable Feast

by Ernest Hemingway



[Click image to order](#)

Reviewed by Ted Gostomski

A Moveable Feast is some of Hemingway's earliest writing, a memoir of life in 1920s Paris with his first wife, Hadley, and their son, whom he refers to as Mr. Bumby. He writes of how he struggled for money, but lived quite well on what little he made. He writes of friendships with other literati such as Gertrude Stein, Ezra Pound, James Joyce, and F. Scott Fitzgerald. We see a man who worked diligently every day on his writing, then spent his afternoons and evenings with friends or walking around the city. It is a lovely collection of vignettes, and it has been hailed by others as a paean to Paris and to that time period.

My preference is to read a book like this as I would a time capsule, to be transported to the 1920s and to Paris, to walk with Hemingway in the streets of the City of Light and to be enamored as he was of its charms. But instead, the "restored edition" (published in 2009) features a foreword by one of Hemingway's sons (not Mr. Bumby, but Patrick, borne of Hemingway's second wife, Pauline) and an introduction by a grandson. The former is an incomprehensible attempt to derive what Hemingway meant by "moveable feast". The latter is an exposition on how this version of the book is "...Hemingway's original manuscript text as he had it at the time of his death in 1961." It suggests that this is the book Hemingway intended to publish instead of the one that came out in 1964 (published by his fourth wife, Mary) and contained an introductory letter ostensibly written by Hemingway, but actually "fabricated by Mary Hemingway from manuscript fragments." This version, we are told, has rearranged the order of the essays, bringing some in and taking others out; it has included photographs of original written text; and it has attached additional "Paris Sketches" and "Fragments" of early versions

of some of the writing in this book. Though I am a fan of the "back story", I do not like it when the back story comes forward to re-write an already much beloved book. This knowledge of tampering ruined the book for me in some ways. I still enjoyed many of the essays, but the entire experience felt as though the history had been re-written and that I was viewing Paris, and Hemingway, through someone else's eyes.

It can be enlightening to "lift the curtain" and to understand the context in which a book or movie was made, or in which an artist made them. But the restored version of A Moveable Feast is an example of how not to do that. It is a book worth reading, but be sure to buy a copy of the original version, above.

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*Dear Redbery friends,*

*If you've made it this far in our newsletter it means one of two things: You're either my parents or, you love reading and books. Reading has been a major part of my life since I was a kid. As an adult, I've been lucky to find both my passion and my livelihood among books and among like minded book nuts, like you. Independent bookstores are here because they offer something special. Stop by and let us share the magic with you. Every day is Independent Bookstore Day at Redbery Books!*

*Sincerely and with gratitude,*



Maureen and the rest of the staff

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[www.redberybooks.com](http://www.redberybooks.com)

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