

## RedberyReads: A Newsletter From Redbery Books

In this issue...  
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Book Buzz

### Winter Hours

Wednesday 10-4  
Thur-Sat 10-7

*March 7th-12th  
Redbery will be open  
10am-7pm.*

Redbery is always open  
online at:  
[www.redberybooks.com](http://www.redberybooks.com)

Redbery is celebrating  
**St. Patrick's Day**  
all month long!  
**Take 17%**  
off all purchases every  
Wednesday in March.



**BACK BY  
POPULAR DEMAND!**

**JIGSAW PUZZLE  
SWAP**  
Sat, March 19 - 2pm  
Redbery Books

Calling all puzzle fans...

Greetings,

It's March, the month that will...not...end. Oh, sure, you rabid snow and slush lovers would be happy to see winter go on forever. The rest of us just want to build a bonfire and burn the clothes we haven't take off since January's first 22 below.

Fortunately, hope springs eternal in the form of books, the perfect antidote for March malaise! Come see us for stories to take you to that warm cliff overlooking the Mediterranean. Or help solve a mystery set in the backwaters of the Everglades.

Open a book and it will brighten your day. It's the best we can do until Spring, and with any luck it will be here before we know it.



The trick is to buy a book about a warm place.  
Thank you for buying that book at your local independent  
book store.

BOOKS TO MOVIES

If winter has left you with boxes of puzzles and eager for more, join us. Bring your puzzles and swap them for new-to-you choices.

- \*Minimum 300 pieces
- \*Limit 3 puzzles

Remaining puzzles will be donated to the local food shelf.



It's interesting to see just how many of the top 2015 box office movies sprang from books. Really good books, too. Lights, camera, action...READ!

### Coming in March

*The Ancient Minstrel: Novellas*  
by Jim Harrison

*The Edge of the Orchard*  
by Tracy Chevalier

*The Nest*  
by Cynthia D'Aprix Sweeney

*Innocents and Others*  
by Dana Spiotta

*What is Not Yours Is not Yours*  
by Helen Oyeyemi

*Hold Still*  
by Lynn Steger Strong

*Seven Ways We Lie (YA)*  
by Riley Redgate

*Lady Midnight (YA)*  
by Cassandra Clare

*The Revenant*  
by Michael Punke



*The Martian*  
by Andy Weir



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*Carol*  
by Patricia Highsmith



*Room*  
by Emma Donoghue



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### Redbery Book Clubs In March

*The Big Short*

*Brooklyn*

**Men's Discussion Group**

**Thurs, Mar 3 - 6:30**

*The Immortal Life of Henrietta Lacks*

by Rebecca Skloot

**T.H.U.R.S.**

**Thurs, Mar 10 - 3:00**

*Almost Everything Very Fast*

by Christopher Kloeble

**Word of Mouth**

**Tues, Mar 15 - 6:30**

*In the Kitchen*

by Monica Ali

**Chapter and Verse**

**Wed, Mar 16 - 4:30**

*Art Dog* by Thacher Hurd  
and

*The Cipher* by John C. Ford

**1001 Books to Read**

**Thurs, Mar 17 - 4:00**

*Breath of the Onion*

by Franco Pagnucci

**Get a Clue! Mystery**

**Book Club**

**Tues, Mar 22 - 6:30**

*Smilla's Sense of Snow*

by Peter Hoeg



15% OFF ALL  
HARD COVER  
BEST SELLERS  
and

by Michael Lewis



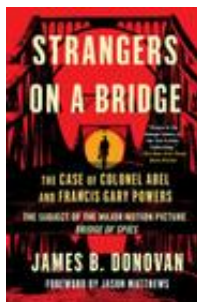
by Colm Toibin



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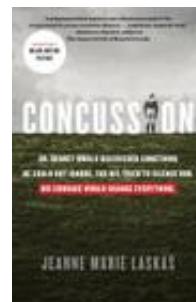
*Strangers on a Bridge*

by James B. Donovan



*Concussion*

by Jeanne Marie Laska



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*Far From the Madding Crowd*

by Thomas Hardy



*The Danish Girl*

by David Ebershoff



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*Mockingjay*

by Suzanne Collins

*Insurgent*

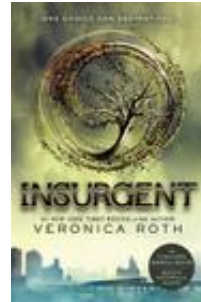
by Veronica Roth

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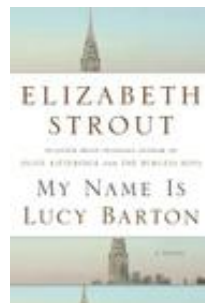
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## Book Buzz

***My Name is Lucy Barton***  
by Elizabeth Strout



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Reviewed by Bev Bauer

Lucy thought she left her hardscrabble childhood behind when she finally made it to New York as a successful writer. That changes when her mother arrives to keep Lucy company during an extended hospital stay. Elizabeth Strout, moving expertly, weaves a story from this starting point of Lucy Barton's ordinary life into something special. Shared memories, mother and daughter relationships, and how to be human make this a memorable story.

Elizabeth Strout is the Pulitzer Prize winning author of *Olive Kitteridge*.

***Inside the O'Briens***  
by Lisa Genova



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Reviewed by Maureen Palmer

I knew when I started reading author and neuroscientist Lisa Genova's newest novel *Inside the O'Briens*, I would learn a lot about *something*, as I had with *Still Alice* and *Left Neglected*. I wasn't disappointed. The O'Briens could be anyone's next door neighbors. Joe, the central character, is a 43 year old police officer and father of four twentysomething children.

The family is Irish Catholic and lives in a typical blue collar, Charleston, Massachusetts neighborhood. When Joe starts to exhibit frequent and unusual physical spasms, his coworkers and friends suspect he has an alcohol problem like his mother, who purportedly died of alcoholism. The tables are turned when Joe is diagnosed with Huntington's Disease, and he realizes it was passed on from his mother. The reader experiences the progression of the disease through Joe's everyday life, as he struggles to continue his job and complete normal tasks. Huntington's Disease has a 50% chance of being inherited and can be diagnosed with a blood test. The four O'Brien children each struggle with their own decisions about whether to take the genetic test or not, and this makes for some of the most compelling dialogue in the book. Genova uses the perspectives of Joe and 21-year old daughter Katie to convey the unavoidable toll that this incurable disease takes on their family. Fans of Genova's previous novels will not be disappointed by this latest heart-pounding story.

...**Bery** Delicious

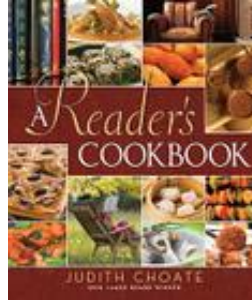


No luck needed for this recipe. But a brisk walk

after dinner wouldn't be  
a bad idea...

### ***A Reader's Cookbook***

by Judith Choate



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### **Guernsey Potato Pie**

"In honor of *The Guernsey Literary and Potato Peel Pie Society*, a most deserving book-group favorite, I have changed the name of my own family-favorite potato dish. Although originally made as a side-dish, it is so rich that I often use it as a main course served with salad and, of course, a lovely glass of white wine. However, one could toast the WWII valor of Channel Island residents with a pint of ale or any pub drink."

1 cup heavy cream  
1/2 cup warm, clarified butter  
1/4 cup non-fat, low sodium chicken broth  
1-1/2 cups finely shredded Gruyere cheese  
3/4 cup finely chopped leeks  
1/4 cup finely chopped celery  
6 very large baking potatoes  
Salt and pepper to taste

- Preheat the oven to 375 degrees.
- Generously coat the interior of a 9-inch by 12-inch baking pan with butter. Set aside.
- Pour half of the cream along with the clarified butter and broth into the prepared pan. Sprinkle half of the cheese along with the leeks and celery over the liquid. Season with salt and pepper to taste. Set aside.
- Peel the potatoes and cut them in half, lengthwise. Working with one piece at a time, cut each potato in half, crosswise, into slices about 1/4 inch thick, keeping the entire half together. As cut, carefully place the sliced potato half into the pan, keeping it in one piece.
- When all of the potato halves are nestled into the pan, pour the remaining cream over the top. Season with salt and pepper to taste and then sprinkle the remaining cheese on the surface.

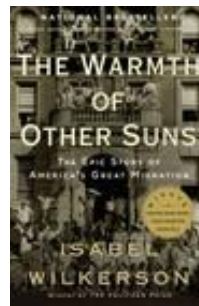
- Cover the entire pan with aluminum foil. Place in the preheated oven and bake for about 45 minutes or until the potatoes are tender and the liquid has been almost absorbed into them.
- Remove from the oven, uncover, and let rest for about 5 minutes before serving.

## Guys Talk Books

### *Reviews from the Men's Book Discussion Group*

#### *The Warmth of Other Suns*

By Isabel Wilkerson



**Click image to order**

Reviewed by Ted Gostomski

*The Warmth of Other Suns* is a documentary of the "Great Migration" of southern blacks to the cities of the north, escaping discriminatory oppression for what they hoped would be greater freedom and a better life. Wilkerson interviewed more than 1,200 people to tell this story, but she alternates the larger historical account with the personal experiences of three main characters, occasionally injecting personal anecdotes, as she herself is the daughter of parents who migrated north. The numbers alone are awe-inspiring. Over a period of more than 60 years (roughly 1915-1970), six million black southerners left the Jim Crow south to begin new lives in cities and towns like Los Angeles, Chicago, Detroit, Milwaukee, and New York. "At one point," writes Wilkerson, "10,000 [people] were arriving every month in Chicago." The migration caused what must be the largest demographic shift in American history. Prior to the migration, only 10% of all black Americans lived outside the southern states. By the time the migration ended in the 1970s, that proportion had grown to 47%. "By the turn of the twenty-first century, ...[there were] more blacks living in Chicago than in the entire state of Mississippi." Amazingly, even when they were out of the south, migrants faced a more

subtle form of racism (what one historian has termed "James Crow") embedded in the communities where they hoped to live. It was perhaps less violent, but no less overt. It was a back-handed sort of racism.

Wilkerson writes that the Great Migration is "perhaps the biggest underreported story of the twentieth century." Though it is what some might consider history, we could view the contemporary debate about immigration reform as a modern manifestation of a similar problem. "Those who cannot remember the past are condemned to repeat it," said the philosopher and writer, George Santayana. Isabel Wilkerson's *The Warmth of Other Suns* is one book that no one should ignore.

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**Dear Redbery friends,**

**A fresh blanket of snow. A warm fire in the fireplace. A mug of my favorite hot beverage. These are the things I enjoy as I wait for that first "feels like spring" day to arrive. It's also the perfect time to read those last few books that have been saying, "Please pick me next!" all winter long.....So here I go. I'll let you know what gems I uncover.**

**Sincerely and with gratitude,**



**Maureen and the rest of the staff**

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