

## RedberyReads: A Newsletter From Redbery Books

In This Issue...
Wheel Fever author event
Book Buzz
New from Alan Bradley

Join Our Mailing List!



#### March Hours

Wednesday	10-4
Thursday	10-4
Friday	10-5
Saturday	10-5

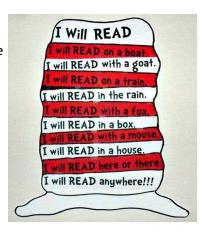
Extended hours 3/7 and 3/8

Updated hours and always open: www.redberybooks.com

Like that new art work by Karen Bicknell? We love it. We have prints and posters for sale.

#### Greetings!

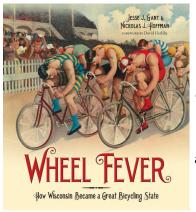
Where do **YOU** like to read? On a boat? On a train? In a house? In the rain? March 2 is Dr. Seuss Day...Happy Birthday to the man who gave us *Hop on Pop*, *Horton Hears a Who*, *and the Cat in the Hat*? Where would we be without him?



#### Fat Bike Fever

The American Birkebeiner Ski Foundation recently announced that its second annual Fat Bike Birkie on March 8, 2014 has been named the U.S. National Fat Bike Championship race. This is the final race of the season and offers the opportunity to ride your fat bike on the groomed, snow-covered

American Birkebeiner Ski Trail!



Redbery Books will be host to Nick Hoffman, co-author of Wheel Fever: How Wisconsin Became a Great Bicycling State.

мarch 7, 2014, 7:00 рт.

Hoffman, an avid cyclist himself, will be signing his book and talking about his explorations of Wisconsin on two wheels

New from the Wisconsin Historical

Society Press, Wheel Fever

portrays the unique origins of a much-beloved sport, which undeniably shaped contemporary bicycling culture.

To order, click here.

### Book Buzz: Three Really Good Reads

#### Katie Recommends...

The Weight of Blood by Laura McHugh

# Goldie Blox: we've got them in stock!



In a world where men largely outnumber women in science and math, GoldieBlox is determined to change the equation. Construction toys develop an early interest in these subjects, but for over a hundred years, they've been considered "boys' toys". By designing a construction toy from the female perspective, Goldie Blox aims to disrupt the pink aisle and inspire the future generation of female engineers.

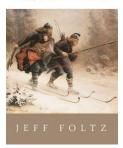
Click on the image below to watch the SuperBowl commercial that features Goldie Blox.



Intuit Super Bowl XLVIII ad

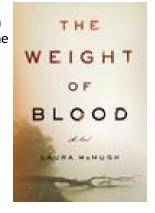
Men's Book Group Meets with Birkie Author

BIRKEBEINER



The Birkebeiner: A Story of

What begins as a coming-of-age story about a girl "aging out" of the foster care system in lowa and journeying to work on a farm in the secluded small town of Henbane, Missouri quickly turns into a chilling and suspenseful tale about secrets and sacrifices. Lucy is haunted by the disappearance of her mother when she was a small child and is then devastated and confused when her friend, Cheri, goes missing. The two stories, a generation apart, are told from alternating perspectives, each providing clues to the unfolding mysteries that lurk beneath the

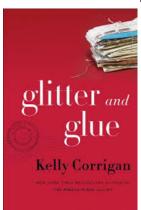


surface of the deep family roots in these Ozark mountains. I'll confess that I'm a slow reader, sometimes stuck in the same book for a month, but I read this page-turner in three days and enjoyed every minute of it!

To order, click <u>here.</u>

#### Sarah Recommends...

#### Glitter and Glue by Kelly Corrigan



Perhaps it's the stage I am at in life, or the relationship I now have with my own mom, but I felt such a connection to Kelly Corrigan's new book, *Glitter and Glue*, that I'm having a hard time not stopping people on the street to say, "Go out and buy this book right now!" Corrigan writes of her experience as a nanny to 2 children who have recently lost their mom and how she then gains a much deeper understanding of her own mother and their relationship. Her time with the Tanner children opens her to the knowledge that the role of a mother is terrifying, wonderful, and

hugely challenging, all at once. When she writes, "I was meant to be her daughter, and I consider it a damn good thing that she, of all people, was the principle agent in my development," she is speaking for all of us who are lucky enough to have a mom who loves us endlessly, wants the best for us, and puts her heart and soul into raising children the best way she knows how. To order, click here.

#### Diana Recommends...

After I'm Gone by Laura Lippman In 2012, Roberto "Sandy" Sanchez opens the cold case file of the murder of Julie "Juliet Romeo" Saxony, diving into a multi-layered investigation. Julie was the mistress of wealthy, unscrupulous Felix Brewer, who ran away, escaping a prison sentence in 1976. Julie disappeared ten years later and her decomposed body was found in 2001. Sandy's investigation unravels suspicious facts about Felix's wife Bambi, their three daughters and the family and friends of the murdered victim. We journey to the past in alternating chapters to discover startling revelations



about the power of money, friendship, loyalty, love, trust and truth. To order, click here.

# Motherhood and War by Jeff Foltz

Jeff Foltz is a skier, and he has participated in the Birkie many times. He returned to the Cable area this week both to ski and to sell some of his books at the Birkie Expo. He met with the Men's Book Group on the Wednesday before the big race to discuss Birkebeiner.



To read Ted's account of the evening with the author and his review of the book, click here.



# TOP TEN HARDCOVER FICTION (end of February)

- **1. The Goldfinch** Donna Tartt
- **2. The Invention of Wings** Sue Monk Kidd
- 3. Still Life With Bread Crumbs

Anna Quindlen

- 4. One More Thing
- B.J. Novak
- 5. The Martian

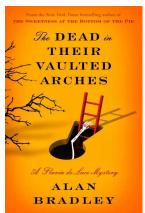
Andy Weir

- 6. Concealed in Death
- J.D. Robb
- 7. The Museum of
  Extraordinary Things
  Alice Hoffman
- 8. S.
- J.J. Abrams
- 9. Under the Wide and Starry Sky



Review by Diana Randolph, author of Beacons of the Earth and Sky

### Bradley and de Luce



The Dead in Their Vaulted Arches, is Alan Bradley's sixth book in what is scheduled to be a ten-volume series. Both the protagonist, Flavia de Luce, and her creator have somewhat surprising and intriguing backgrounds. In an interview with Publisher's Weekly, Bradley said that a minor character "completely highjacked" his prose and "demanded her own book". Thus Flavia de Luce came to life in The Sweetness at the Bottom of the Pie as an eleven year-old girl in 1950's England with a penchant for both

chemistry and

sleuthing. At the time, Bradley was in his late sixties and had just begun writing after a career in radio and television engineering. The series has almost one million copies in print and the BBC is



adapting it for television. To order *The Dead in Their Vaulted Arches*, click <u>here.</u>



Thanks for reading all the way to the end. That puts you in the know about our upcoming March Madness Sale beginning Wednesday March 5th. (March Madness refers to the markdowns, not the way we feel about this cold, cold winter but that's not far off). We will be doing our inventory mid-March and would like to move merchandise for that AND to make way for lots of new things coming in this spring. Please stop by and see for yourself.

Sincerely,



Bev and the rest of the staff read@redbery\_books.com www.redberybooks.com 715 798 5014

